

Kevin Duncan

GIBRALTAR '67



GIBRALTAR '61

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In honour of
Wing Commander
James Grant Duncan
of 224 Squadron



1 I DON'T WANT TO BE SAVED

SEEMS THE WHOLE WORLD'S LOOKING FOR A NEW BELIEF
ME I'M SUFFERING FROM CHARITY FATIGUE
LOOK AT ME NOW LOOK AT US NOW
PRAYING TO ANOTHER HOLY COW

ON YOUR KNEES AND PRAY FOR YOUR FORGIVENESS
THIS GOD CURES YOUR ATTITUDE SICKNESS
DOWN ON YOUR KNEES I SAID DOWN ON YOUR KNEES
BUT THIS IS NOT THE THING TO COMFORT ME

I DON'T WANT TO BE SAVED NOT EVEN FROM MYSELF
I DON'T WANT TO BE SAVED FROM YOU OR ANYONE ELSE
I DON'T NEED ANY HELP THERE'S NO SYMPATHY I CRAVE
SO FOR THE LAST TIME I DON'T WANT TO BE SAVED

MY GOD THINKS THAT HE IS BETTER THAN THE REST
NOW HIS DOGMA LEAVES HIS FOLLOWERS BEREFT
WHAT DOES IT MEAN IT'S TIME TO COME CLEAN
THIS IS NOT THE THING TO APPEASE ME

STOP PREACHING START TEACHING
MY WORLD VISION HAS NO RELIGION
I'M NOT BEING FUNNY BUT MEANING IS THE NEW MONEY

2 SCREAM

HEY KIDS LISTEN UP NOW NOW'S THE TIME TO WORK OUT HOW
HEY BOYS SHARPEN UP IT'S TIME TO FILL YOUR LOVING CUP
IT'S BEEN SO LONG SINCE YOU SANG THAT SONG OF FREEDOM

SCREAM YOU'VE GOT TO LET IT OUT
SCREAM COME ON TWIST AND SHOUT
SCREAM WE CAN WORK IT OUT

HEY MAN WAITING IN THE WINGS
WAITING FOR YOUR CHANCE TO SING
NO TIME TO LET IT BE
LET'S GET BACK TO PLEASE PLEASE ME
IT'S BEEN TOO LONG SINCE YOU SANG THAT SONG OF FREEDOM

WE'VE BEEN WAITING SO LONG
TO SING OUR FREEDOM SONG
WE'VE BEEN WAITING TOO LONG

3 MIDNIGHT BLUE

YOU STARTED LIFE INSIDE MY HEAD
NOW I CLIMB INTO YOUR BED
AND ALL THE THINGS I HEARD YOU SAID
MAKE PERFECT SENSE TO ME
NOW APPEARING FROM THE GLOOM
STEP INTO YOUR DRESSING ROOM
WALKING TO A DIFFERENT TUNE
THE ROMANCE OF THE CENTURY
ALL THE WHILE WHILE YOU'RE SLEEPING
I'LL BE OUT THERE MIDNIGHT CREEPING

THEY CALL ME MIDNIGHT BLUE
IN THE NIGHT I COME TO YOU

HELD UP IN THE ATMOSPHERE
ONLY FEEL ME WHEN I'M NEAR
OUT OF FOCUS THEN IT'S CLEAR
THIS IS MY DENSITY
HIDE IN TREES BESIDE THE ROAD
YOUR LOCATION IS EXPOSED
TAPPING IN YOUR ACCESS CODE
MAKES PERFECT SENSE TO ME
ALL THE WHILE WHILE YOU'RE SLEEPING
I'LL BE OUT THERE MIDNIGHT CREEPING



4 IDOLESCENT

MANNISH BOY BOYISH MAN
DOES WHAT HE WANTS NOT WHAT HE CAN
ALL IN ALL HE DOESN'T GIVE A DAMN
FOR ANYONE ELSE IN THIS WHOLE LAND
SMASH THE SYSTEM BREAK IT DOWN
HIS GRAFFITI ALL OVER TOWN
SPREADS HIS REPUTATION ROUND
FOR EVERYONE TO LEARN
THIS WHOLE THING WILL IMplode
BEFORE THE BOY IN QUESTION GETS TOO OLD

HE'S A TEENAGE IDOL IDOLESCENT
FULL OF BILE AND NOT TOO PLEASANT
THE ONLY THING HE FANCIES IS HIMSELF
TEENAGE IDOL IDOLESCENT
ONLY LIVES LIFE IN THE PRESENT
THE ONLY THING TO STOP HIM IS HIS HEALTH

BOYISH MAN MANNISH BOY
HE WAS HIS MOTHER'S PRIDE AND JOY
UNTIL HE BROKE HIS FINAL TOY
AND GOT KICKED OUT THE DOOR
HALF REBELLIOUS HALF PATHETIC
TWO PARTS SLOUCH ONE PART ATHLETIC
DON'T ASK HIM TO BE SYMPATHETIC
YOU'LL JUST GET KICKED TO HELL
DON'T ASK THIS BOY WHERE HE'S GOING
BECAUSE HIS MIND'S INCAPABLE OF EVER KNOWING

HE'LL STAY FOREVER GREEN
BECAUSE HE THINKS THAT HE'S STILL SEVENTEEN

5 SUDDENLY NOTHING HAPPENED

THE RAIN CAME HARD I WAS FREEZE DRIED
THE WIND CAME IN AND BLEW MY WORLD APART
UP ON A CLIFF THE CONTINENTAL DRIFT
DISLOCATED MY HEAD FROM MY HEART

AND THEN SUDDENLY NOTHING HAPPENED
SUDDENLY NOTHING HAPPENED AT ALL
BIG FAT ZERO ZIP NO SCORE
THE TUMBLEWEED BLEW ACROSS THE FLOOR
SUDDENLY NOTHING HAPPENED AT ALL

IT WAS ALL WORKED OUT AND PUT TO BED
ALL DONE AND DUSTED DONE AND SAID
MACHINES CAN'T FEEL AND THEY DON'T CARE
SO HERE I AM WITH MY HANDS UPON MY HEAD

AND THEN SUDDENLY NOTHING HAPPENED
SUDDENLY NOTHING HAPPENED AT ALL
THE TUMBLEWEED BLEW ACROSS THE FLOOR
EVERYTHING AS IT WAS BEFORE
SUDDENLY NOTHING HAPPENED AT ALL

TOO MANY PEOPLE WORKING HARD
ALL FOR NOTHING IN PARTICULAR
NOTHING HAPPENED TODAY
AND IT'S ALWAYS THE SAME
HOW CAN THIS BE ALLOWED TO GO ON

AND THEN SUDDENLY NOTHING HAPPENED
SUDDENLY NOTHING HAPPENED AT ALL
I CAN CONFIRM THAT NOTHING HAPPENED
SINCE I LAST SAID THAT NOTHING'S HAPPENED
SUDDENLY NOTHING HAPPENED AT ALL
SUDDENLY NOTHING HAPPENED AT ALL

6 SHELUM

STRANGE VOICES ECHO IN THE DISTANCE
BANSHEE WAILING SOMEWHERE IN THE NIGHT
SWEATBOUND NIGHTMARES SEND YOU BACK TO DREAMLAND
ONLY TO WAKE AGAIN WITH THE FRIGHT OF FRIGHTS

DON'T GO LOOKING
YOU MIGHT NOT LIKE WHAT YOU FIND
SHE'S FULL OF COLD AIR AND HER HEAD IS HIGH

SHE'S FULL OF SHELUM
SHE'S TALKING HIGHER THAN ME
SHE'S FULL OF SHELUM
AND I CAN HARDLY BREATHE

IS IT ANY WONDER I CAN BARELY SEE YOU
THE MIST IS RISING ON THE HORIZON

I'M OUT HERE ON MY OWN
SHE WON'T BE COMING HOME



7 BRAIN FOREST

WHAT GOES ON INSIDE THAT MIND
ANY TYPE OF REASON IS HARD TO FIND
UP AND DOWN IN FRONT AND BEHIND
SYNAPSE JUMPS OF A DIFFERENT KIND

BRAIN FOREST
CAN'T SEE THE WOOD FOR THE TREES
BRAIN FOREST
THOSE MENTAL GYMNASTICS
ARE FAR TOO FANTASTIC FOR ME
BRAIN FOREST DISEASE

COMMUNICATION BETWEEN YOU AND ME
SEEMS CLEAR TILL WE CAN'T AGREE
CAN'T SIFT THE FACTS FROM THE FANTASY
CASH IN YOUR CHECK ON REALITY

BRAIN FOREST
CAN'T SEE THE WOOD FOR THE TREES
BRAIN FOREST
A WORLD OF CONFUSION
AND BIG SELF-DELUSION YOU SEE
BRAIN FOREST DISEASE

IF I TOOK A LOOK INSIDE YOUR BRAIN
I'D SEE A WORLD WHERE CONFUSION REIGNS
CONTRADICTIONS AND OPPOSITES
IT'S A MUDDLE I SWEAR IT'S A JUNGLE IN THERE

8 TABLE FOR ONE

IT WAS ONE OF THOSE NIGHTS
IT WAS ONE OF THOSE WEEKS
IT WAS ONE OF THOSE YEARS
IT WAS ONE OF THOSE LIVES

I REALLY LIKE IT ON MY OWN
DON'T HAVE TO LISTEN TO YOU MOAN
I HAVE HAD IT UP TO HERE
BARTENDER GET ME ANOTHER BEER

TABLE FOR ONE I'LL BE MY OWN COMPANY
TABLE FOR ONE THAT'LL BE JUST ME AND ME
TABLE FOR ONE I LIKE IT SOLITARY
TABLE FOR ONE

JUST ONE PLACE SETTING
THAT'S ALL I'LL BE GETTING
LET'S MAKE IT SOLITARY
THIS CONFINEMENT HAS SET ME FREE

A FEW SCOTCHES AND A BOTTLE OF WINE
I'LL BE DELIRIOUS BY CLOSING TIME
I'M NOT INTERESTED IN FOOD TO GO
JUST DO WHAT I ASK OF YOU AND GIVE ME A TFO

9 LIGHTS CAMERA DISTRACTION

IN A CELLULOID MYSTERY
NOTHING SEEMS REAL TO ME
PICK AND CHOOSE YOUR SCENERY
AND LIVE OUT YOUR FANTASY

BECAUSE IT'S LIGHTS CAMERA DISTRACTION
GUARANTEED SATISFACTION
I SAID LIGHTS CAMERA DISTRACTION
SUPPORTING ROLE OR THE MAIN ATTRACTION

PLAY YOUR PART AND MAKE THE CASH
FOR THE NEXT BOX OFFICE SMASH
SEEDY SEX WITH TRAILER TRASH
SHUT THE DOOR AND SELECT FLASH



10 ANOTHER LIFE

AND SO I WALKED AWAY PAST THE TALL TREES AND THE BIG SKY
DOWN THE LONG TRAIL AND INTO THE UNKNOWN
NEVER SAW A PASSER BY
DON'T TURN AROUND NEVER LOOK BACK
YOU MAY NOT SURVIVE THE VIEW
AND WHAT THE WORLD BEHIND MAY SUDDENLY LACK
CAN ONLY BE KNOWN BY A FEW

TO ESCAPE YOUR MENTAL STRICTURES
YOU MUST LEARN TO CHANGE THE PICTURE

DAMNED IF YOU DON'T DAMNED IF YOU DO
CUT THE AIR WITH A SURGEON'S KNIFE
EMOTIONALLY SNOOKERED
BETWEEN THE DEVIL AND THE DEEP BLUE
ME I CHOOSE ANOTHER LIFE

AND SO I WANDERED OFF
PAST THE HOUSES AND THE OLD LANDMARK
OVER THE FIELDS AND INTO THE UNKNOWN
KEPT ON WALKING TILL DARK
DON'T WISH FOR RICHES OR LOSE YOUR HEAD
YOU MAY NOT ENJOY THE RIDE
AND WHAT THE WORLD THAT YOU KNOW MAY UNCONSCIOUSLY DO
COULD BE THE REASON YOU DIED

DAMNED IF YOU DO DAMNED IF YOU DON'T
CUT THE AIR WITH A SURGEON'S KNIFE
MENTALLY STRANDED BETWEEN THE WILL DO AND THE WON'T
ME I CHOOSE ANOTHER LIFE

AND SO I LEFT THIS WORLD BEHIND
WITH ALL ITS TROUBLE AND ITS STRIFE
LOCKED THE DOOR AND PASSED ON TO THE OTHER SIDE
ME I CHOSE ANOTHER LIFE
YES I CHOSE ANOTHER LIFE

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All noises by Kevin Duncan,
born in Gibraltar 24/10/61
In honour of 224 squadron
Catalogue number Mustang 7



From the maker of...

